

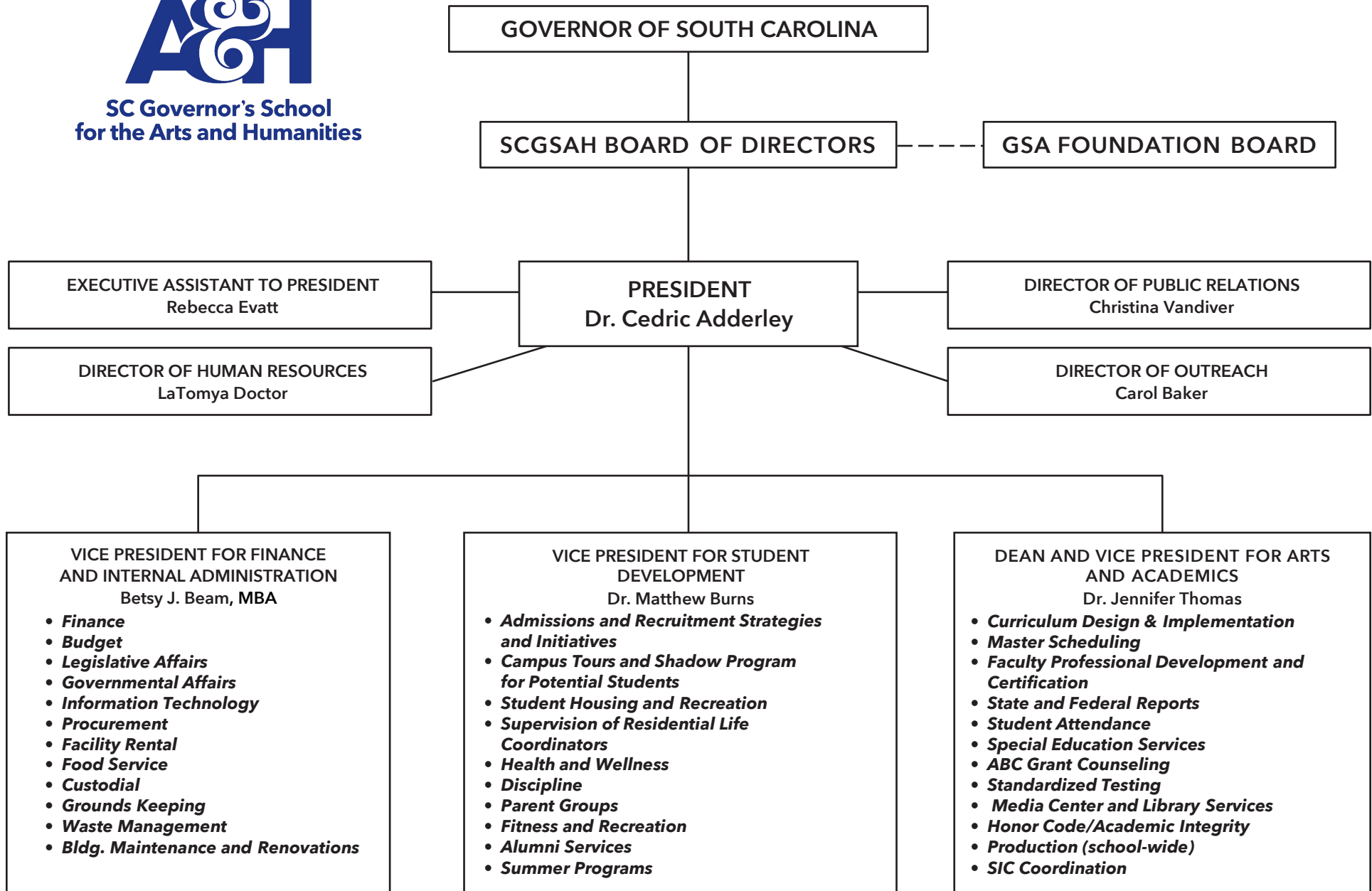


**House Ways and Means
Public Education and Special Schools
Subcommittee Hearing**

SCGSAH Attendees

Dr. Cedric Adderley, President

Betsy Beam, VP of Finance & Administration



GOVERNOR OF SOUTH CAROLINA

SCGSAH BOARD OF DIRECTORS

GSA FOUNDATION BOARD

EXECUTIVE ASSISTANT TO PRESIDENT
Rebecca Evatt

PRESIDENT
Dr. Cedric Adderley

DIRECTOR OF PUBLIC RELATIONS
Christina Vandiver

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VICE PRESIDENT FOR FINANCE AND INTERNAL ADMINISTRATION
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- Finance
- Budget
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- Governmental Affairs
- Information Technology
- Procurement
- Facility Rental
- Food Service
- Custodial
- Grounds Keeping
- Waste Management
- Bldg. Maintenance and Renovations

VICE PRESIDENT FOR STUDENT DEVELOPMENT
Dr. Matthew Burns

- Admissions and Recruitment Strategies and Initiatives
- Campus Tours and Shadow Program for Potential Students
- Student Housing and Recreation
- Supervision of Residential Life Coordinators
- Health and Wellness
- Discipline
- Parent Groups
- Fitness and Recreation
- Alumni Services
- Summer Programs

DEAN AND VICE PRESIDENT FOR ARTS AND ACADEMICS
Dr. Jennifer Thomas

- Curriculum Design & Implementation
- Master Scheduling
- Faculty Professional Development and Certification
- State and Federal Reports
- Student Attendance
- Special Education Services
- ABC Grant Counseling
- Standardized Testing
- Media Center and Library Services
- Honor Code/Academic Integrity
- Production (school-wide)
- SIC Coordination

SCGSAH Budget Requests in Priority Order***Shared Services - Department of Administration - \$143,190 RECURRING**

Pursuant to Proviso 1.100 - SCGSAH received an initial annual estimate from the Department of Administration that the costs for provision of these services would be \$260,590; however only \$117,490 was funded. This is to add the remaining \$143,100 to provide full costs of Shared Services

***Dining Hall Renovation and Upgrades PHASE II -\$512,950**

The SCGSAH dining hall is rated to accommodate only 100 people. The combination of a student population of 238 and approximately 75 employees that dine daily exceeds the hall's capacity. The current dining facilities are not easily usable by students with mobility challenges. Phase I was funded in FY 2022 this request is to provide Phase II final funding.

Other Operational Expense Increase-\$400,000 RECURRING

Other Operational Expense Increase is a high priority based on the enormous rise in costs for utilities, technology systems, general supplies and overall maintenance of 24-year-old facilities. This cost increase is to enable the school to continue to supply infrastructure, technology, and programming excellence in its classrooms.

Generator Upgrade - \$190,000

Upgrade the current 3 backup power generators purchased in 2000, 2003, and 2018. Currently the combination of the three generators do not provide adequate coverage for the school. During two separate complete power outages in the entire city of Greenville during the winter and spring of this year, these three generators were not able to provide full coverage for the school. Staff and students had to be moved to alternate areas for safety.

***Residence Hall Renovation and Upgrades - \$10,000,000**

Smith Residence Hall is the single campus housing facility with a capacity of 238 students. The structure opened in 1999 and was last renovated in a cycle completed in 2010. There have been minor improvements with regard to ADA compliance in the residence hall to date, but considering the level of accessibility and security for expanded populations, it is necessary to bring accessibility up to the expected standard throughout the campus and provide updated facilities.

***Gymnasium Renovation and upgrade - \$400,000**

The campus gymnasium serves as a multipurpose instructional space and is utilized for many campus activities on nearly a daily basis. The gym was constructed in 2000 and the condition of the floor is a safety issue with a 'divot' in the main court area. Plans are to upgrade the floor to a rubberized surface to support needs in the dance and drama departments for modern dance and movement classes. The upgrading of cost-efficient safety lighting and bleachers for shared space would allow additional space conversion.

***Field Liaison -Five Positions- (Program Coordinator I), \$264,046 RECURRING**

For several years SCGSAH has continued to absorb the cost of the salaries and employer-related contributions for 5 full-time positions. These front-line Liaisons are vital for recruitment and personal relationships with schools in all 46 counties. The request is to move these positions from 10 to a 12-month permanent status for each position. (Reviewed and Supported by DOA-HR)

Film Instructor/Coordinator— \$86,250 RECURRING

This is a new program for the school, and it emerges from a collaboration between the Creative Writing and Drama departments that has been highly successful for several years. A two-week summer program in 2023, Introduction to Filmmaking, will build student interest and awareness. A full-time instructor is necessary to coordinate the logistics of building this summer program into a full curriculum in the 2024-2025 school year. (Reviewed and Supported by DOA-HR)

***Athletic & Activities Coordinator – \$80,774 RECURRING**

For many years, planning for athletic and physical opportunities has been added to various employee's job duties. The school seeks to grow its physical activity offerings to better meet the needs of current students and attract new students. This includes intramural offerings, outdoor recreational activities, and fitness programs. (Reviewed and Supported by DOA-HR)

***Digital Resource Coordinator – \$77,861 RECURRING**

Based on 82% increase in demand for digital resources a Coordinator is needed. The position will implement digital and virtual resources to be launched for teachers and students statewide. These resources include instructional videos, web-based interactive learning workbooks/learning experiences, and arts education experiences. The position will also provide direct teaching outreach services to students in media arts. (Reviewed and Supported by DOA-HR)

Increase in 5 Faculty/Staff Positions - \$0 RECURRING

SCGSAH has been able to absorb the cost of the salaries and employer-related contributions for 5 full-time positions that fill critical roles on the campus. As student and campus needs have grown we have become increasingly dependent on these positions to provide critical support for campus operations. (Reviewed and Supported by DOA-HR)

***Sustainability for SC Arts Grow - \$295,000 RECURRING**

The SCGSAH seeks to sustain its *Spark: Inspiring Tomorrow's Readers Through Drama* initiative beyond the three years supported by the ESSER III grant award. The continued partnership with the SCDE and SC Arts Commission will extend the year-round arts integrated program using drama for literacy beyond the initial 30 schools. Five FTE are requested to embed actor-teachers in Palmetto Literacy Project Schools across the state to integrate drama and story into the daily / after-school curriculums and summer Read to Succeed intensives.

**Repeat from prior Budget submissions*

No Proviso Requests

SCGSAH FY 2022-2023 Budget Request Summary

Prioritization:

1. SCGSAH move from SCDE to Department of Administration \$143,190**
2. Dining Hall Expansion and Furniture Replacement, \$512,950**
3. Other Operational Expense Increase \$400,000
4. Generator Upgrade, \$190,000
5. Residence Hall Renovation, \$10,000,000**
6. Gymnasium Renovation Upgrade, \$400,000* *
7. Field Liaison X Five (Program Coordinator I), salary & fringe \$264,046**
8. Film Instructor/Coordinator, salary and fringe \$86,250**
9. Athletic & Activities Coordinator (Program Coordinator I), salary and fringe \$80,774**
10. Digital Resource Coordinator (Program Coordinator I), salary & fringe \$77,861**
11. Increase FTE Positions \$0: 5 unclassified FTE positions
12. Outreach Program Sustainability \$295,000**

Recurring:

- SCGSAH move from SCDE to Department of Administration \$143,190**
- Other Operational Expense Increase \$400,000
- Field Liaison– Five Positions (move from Temporary to Permanent) salary & fringe \$264,046**: five classified FTE positions
- Film Instructor/Coordinator, salary and fringe \$86,250**: one unclassified FTE position
- Athletic & Activities Coordinator, salary and fringe \$80,774**: one unclassified FTE position
- Digital Resource Coordinator, salary & fringe \$77,861**: one unclassified FTE position
- Increase FTE Positions \$0: 5 unclassified FTE positions
- Outreach Program Sustainability (*currently federally funded*) \$295,000**

Capital

- Dining Hall Expansion and Furniture Replacement, \$512,950**
- Generator Upgrade, \$190,000
- Residence Hall Renovation, \$10,000,000**
- Gymnasium Renovation Upgrade, \$400,000**

***Repeat requests from prior Budget submissions*

| | | | |
|--------------|---|----------|---|
| Agency Name: | Governor's School for Arts and Humanities | | |
| Agency Code: | H640 | Section: | 9 |



**Fiscal Year FY 2023-2024
Agency Budget Plan**

FORM A - BUDGET PLAN SUMMARY

| | | |
|---|---|---|
| OPERATING REQUESTS <i>(FORM B1)</i> | For FY 2023-2024, my agency is (mark "X"): | |
| | <input checked="" type="checkbox"/> | Requesting General Fund Appropriations. |
| | <input type="checkbox"/> | Requesting Federal/Other Authorization. |
| | <input type="checkbox"/> | Not requesting any changes. |

| | | |
|---|---|---|
| NON-RECURRING REQUESTS <i>(FORM B2)</i> | For FY 2023-2024, my agency is (mark "X"): | |
| | <input checked="" type="checkbox"/> | Requesting Non-Recurring Appropriations. |
| | <input type="checkbox"/> | Requesting Non-Recurring Federal/Other Authorization. |
| | <input type="checkbox"/> | Not requesting any changes. |

| | | |
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| CAPITAL REQUESTS <i>(FORM C)</i> | For FY 2023-2024, my agency is (mark "X"): | |
| | <input checked="" type="checkbox"/> | Requesting funding for Capital Projects. |
| | <input type="checkbox"/> | Not requesting any changes. |

| | | |
|--|---|---|
| PROVISOS <i>(FORM D)</i> | For FY 2023-2024, my agency is (mark "X"): | |
| | <input type="checkbox"/> | Requesting a new proviso and/or substantive changes to existing provisos. |
| | <input type="checkbox"/> | Only requesting technical proviso changes (such as date references). |
| | <input checked="" type="checkbox"/> | Not requesting any proviso changes. |

Please identify your agency's preferred contacts for this year's budget process.

| | <u>Name</u> | <u>Phone</u> | <u>Email</u> |
|---------------------------|--|----------------|---------------------------|
| PRIMARY CONTACT: | Cedric Adderley, President | (864) 282-3777 | cedricadderley@scgsah.org |
| SECONDARY CONTACT: | Betsy Beam, VP of Finance and Administration | (864) 223-3738 | betsybeam@scgsah.org |

I have reviewed and approved the enclosed FY 2023-2024 Agency Budget Plan, which is complete and accurate to the extent of my knowledge.

| | | |
|--|----------------------------------|----------------------------------|
| SIGN/DATE: TYPE/PRINT NAME: | <u>Agency Director</u> | <u>Board or Commission Chair</u> |
| | Cedric L. Adderley 9/22/2022 | Chad Prosser 9/22/2022 |

This form must be signed by the agency head – not a delegate.

| | |
|--------------|---|
| Agency Name: | Governor's School for Arts and Humanities |
| Agency Code: | H640 |
| Section: | 9 |

| BUDGET REQUESTS | | | FUNDING | | | | | FTES | | | | |
|-----------------|--------------------|---|------------|---------|-----------|------------|------------|-------|---------|-----------|------------|-------|
| Priority | Request Type | Request Title | State | Federal | Earmarked | Restricted | Total | State | Federal | Earmarked | Restricted | Total |
| 1 | B1 - Recurring | Shared Services to Department of Administration (Proviso 1.100) | 143,100 | 0 | 0 | 0 | 143,100 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| 2 | C - Capital | Dining Hall Expansion and Furniture Replacement (Phase II) | 512,950 | 0 | 0 | 0 | 512,950 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| 3 | B1 - Recurring | Operational Expense Increase | 400,000 | 0 | 0 | 0 | 400,000 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| 4 | B2 - Non-Recurring | Generator Upgrade | 190,000 | 0 | 0 | 0 | 190,000 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| 5 | C - Capital | Residence Hall Renovation | 10,000,000 | 0 | 0 | 0 | 10,000,000 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| 6 | C - Capital | Gymnasium Renovation and Upgrade | 400,000 | 0 | 0 | 0 | 400,000 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| 7 | B1 - Recurring | Field Liaison-5 Positions from Temp to Perm (from 10mos to 12mos) | 264,046 | 0 | 0 | 0 | 264,046 | 5.00 | 0.00 | 0.00 | 0.00 | 5.00 |
| 8 | B1 - Recurring | Film Instructor/Coordinator | 86,250 | 0 | 0 | 0 | 86,250 | 1.00 | 0.00 | 0.00 | 0.00 | 1.00 |
| 9 | B1 - Recurring | Athletic and Activities Coordinator | 80,774 | 0 | 0 | 0 | 80,774 | 1.00 | 0.00 | 0.00 | 0.00 | 1.00 |
| 10 | B1 - Recurring | Digital Resource Coordinator | 77,861 | 0 | 0 | 0 | 77,861 | 1.00 | 0.00 | 0.00 | 0.00 | 1.00 |
| 11 | B1 - Recurring | Increase FTE: 5 classified positions-No cost | 0 | 0 | 0 | 0 | 0 | 5.00 | 0.00 | 0.00 | 0.00 | 5.00 |
| 12 | B1 - Recurring | Sustainability for SC Arts Grow Outreach Program | 295,000 | 0 | 0 | 0 | 295,000 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| TOTALS | | | 12,449,981 | 0 | 0 | 0 | 12,449,981 | 13.00 | 0.00 | 0.00 | 0.00 | 13.00 |

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| Agency Name: | Governor's School for Arts and Humanities | | |
| Agency Code: | H640 | Section: | 9 |

FORM B1 – RECURRING OPERATING REQUEST

| | |
|------------------------|----------|
| AGENCY PRIORITY | 1 |
|------------------------|----------|

Provide the Agency Priority Ranking from the Executive Summary.

| | |
|--------------|--|
| TITLE | Shared Services to Department of Administration (Proviso 1.100) |
|--------------|--|

Provide a brief, descriptive title for this request.

| | |
|---------------|---|
| AMOUNT | <p>General: \$143,100</p> <p>Federal: \$0</p> <p>Other: \$0</p> <p>Total: \$143,100</p> |
|---------------|---|

What is the net change in requested appropriations for FY 2023-2024? This amount should correspond to the total for all funding sources on the Executive Summary.

| | |
|----------------------|-------------|
| NEW POSITIONS | 0.00 |
|----------------------|-------------|

Please provide the total number of new positions needed for this request.

| | | |
|--|--|---|
| FACTORS ASSOCIATED WITH THE REQUEST | Mark "X" for all that apply: | |
| | <input type="checkbox"/> | Change in cost of providing current services to existing program audience |
| | <input type="checkbox"/> | Change in case load/enrollment under existing program guidelines |
| | <input type="checkbox"/> | Non-mandated change in eligibility/enrollment for existing program |
| | <input type="checkbox"/> | Non-mandated program change in service levels or areas |
| | <input checked="" type="checkbox"/> | Proposed establishment of a new program or initiative |
| | <input type="checkbox"/> | Loss of federal or other external financial support for existing program |
| | <input type="checkbox"/> | Exhaustion of fund balances previously used to support program |
| | <input type="checkbox"/> | IT Technology/Security related |
| | <input type="checkbox"/> | Consulted DTO during development |
| <input type="checkbox"/> | Related to a Non-Recurring request – If so, Priority # | |

| | | |
|--|--|--|
| STATEWIDE ENTERPRISE STRATEGIC OBJECTIVES | Mark "X" for primary applicable Statewide Enterprise Strategic Objective: | |
| | <input checked="" type="checkbox"/> | Education, Training, and Human Development |
| | <input type="checkbox"/> | Healthy and Safe Families |
| | <input type="checkbox"/> | Maintaining Safety, Integrity, and Security |
| | <input type="checkbox"/> | Public Infrastructure and Economic Development |
| | <input type="checkbox"/> | Government and Citizens |

| | |
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| ACCOUNTABILITY OF FUNDS | <p>Proviso 1.100</p> <p>This request is aligned with Strategy I, Goal 3, tactics 1, 2, and 3 of the institutional long-range strategic plan 2020-2025.</p> |
|--------------------------------|--|

What specific strategy, as outlined in the most recent Strategic Planning and Performance Measurement template of agency's accountability report, does this funding request support? How would this request advance that strategy? How would the use of these funds be evaluated?

| | |
|----------------------|---|
| RECIPIENTS OF | The Department of Administration would be the sole recipient of these funds as the fiscal agent for SCGSAH. |
|----------------------|---|

FUNDS

What individuals or entities would receive these funds (contractors, vendors, grantees, individual beneficiaries, etc.)? How would these funds be allocated – using an existing formula, through a competitive process, based upon predetermined eligibility criteria?

JUSTIFICATION OF REQUEST

Pursuant to Proviso 1.100 (SDE: Governor’s Schools Transfer Plan) The Governor’s School for the Arts and Humanities and the Governor’s School for Science and Mathematics shall each work with the Department of Administration, Executive Budget Office, in consultation with the Department of Education, to develop a plan to operate their school independently from the Department of Education. The plans should include, but are not limited to, proposed program structure, the amount of personal services, operating expenses, and employer contributions funding which will be transferred from the Department of Education, and personnel required to perform human resource and accounting functions. SCGSAH received an annual cost estimate from the Department of Administration that the costs for provision of these services would be \$260,590 however, the Human Resources allocation (\$143,100) was deleted last year in error and needs to be added so that the agency can receive the full amount for Shared Services.

Please thoroughly explain the request to include the justification for funds, potential offsets, matching funds, and method of calculation. Please include any explanation of impact if funds are not received. If new positions have been requested, explain why existing vacancies are not sufficient.

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|--------------|---|----------|---|
| Agency Name: | Governor's School for Arts and Humanities | | |
| Agency Code: | H640 | Section: | 9 |

FORM B1 – RECURRING OPERATING REQUEST

| | |
|------------------------|----------|
| AGENCY PRIORITY | 3 |
|------------------------|----------|

Provide the Agency Priority Ranking from the Executive Summary.

| | |
|--------------|-------------------------------------|
| TITLE | Operational Expense Increase |
|--------------|-------------------------------------|

Provide a brief, descriptive title for this request.

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|---------------|---|
| AMOUNT | <p>General: \$400,000</p> <p>Federal: \$0</p> <p>Other: \$0</p> <p>Total: \$400,000</p> |
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What is the net change in requested appropriations for FY 2023-2024? This amount should correspond to the total for all funding sources on the Executive Summary.

| | |
|----------------------|-------------|
| NEW POSITIONS | 0.00 |
|----------------------|-------------|

Please provide the total number of new positions needed for this request.

| | | |
|--|--|---|
| FACTORS ASSOCIATED WITH THE REQUEST | Mark "X" for all that apply: | |
| | <input type="checkbox"/> | Change in cost of providing current services to existing program audience |
| | <input type="checkbox"/> | Change in case load/enrollment under existing program guidelines |
| | <input type="checkbox"/> | Non-mandated change in eligibility/enrollment for existing program |
| | <input type="checkbox"/> | Non-mandated program change in service levels or areas |
| | <input type="checkbox"/> | Proposed establishment of a new program or initiative |
| | <input type="checkbox"/> | Loss of federal or other external financial support for existing program |
| | <input checked="" type="checkbox"/> | Exhaustion of fund balances previously used to support program |
| | <input type="checkbox"/> | IT Technology/Security related |
| | <input type="checkbox"/> | Consulted DTO during development |
| <input type="checkbox"/> | Related to a Non-Recurring request – If so, Priority # | |

| | | |
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| STATEWIDE ENTERPRISE STRATEGIC OBJECTIVES | Mark "X" for primary applicable Statewide Enterprise Strategic Objective: | |
| | <input type="checkbox"/> | Education, Training, and Human Development |
| | <input type="checkbox"/> | Healthy and Safe Families |
| | <input checked="" type="checkbox"/> | Maintaining Safety, Integrity, and Security |
| | <input type="checkbox"/> | Public Infrastructure and Economic Development |
| <input type="checkbox"/> | Government and Citizens | |

| | |
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| ACCOUNTABILITY OF FUNDS | <p>Ensure that Security and Safety equipment remains as a top priority for functioning and availability. Ensure that current facilities and equipment are maintained as outlined in the current strategic plan to <i>Update facilities to improve accessibility to campus in order to meet curricular needs and Implement long-range maintenance/replacement plan for equipment.</i></p> <p>This request is aligned with Strategy I, Goal 3, tactics 1, 2, and 3 of the institutional long-range strategic plan 2020-2025.</p> |
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What specific strategy, as outlined in the most recent Strategic Planning and Performance Measurement template of agency's accountability report, does this funding request support? How would this request advance that strategy? How would the use of these funds be evaluated?

| | |
|----------------------|--|
| RECIPIENTS OF | Other state agencies supplying goods and services to SCGSAH (Department of Administration, Insurance Reserve Fund, and Department of Education), state vendors, and utility companies. |
|----------------------|--|

FUNDS

What individuals or entities would receive these funds (contractors, vendors, grantees, individual beneficiaries, etc.)? How would these funds be allocated – using an existing formula, through a competitive process, based upon predetermined eligibility criteria?

JUSTIFICATION OF REQUEST

Since the last general increase, water, natural gas, and electricity costs have continued to rise. SCGSAH has improved and maintained instructional technology systems and updated security systems cameras and access points . Licensing expenses for these system applications continue to rise. Equipment availability needs continue to be delayed due to supply chain issues. Much of the current technology infrastructure equipment is now ten years old and far past its expected performance. Facilities maintenance costs have risen drastically for building repairs and upgrades. General supplies and other operating expenses have risen annually. While SCGSAH has managed available funds to date, the school is in need of an increase in Other Operating appropriation. SCGSAH is requesting a FY 2024 increase in Other Operating Expense general fund appropriation for additional costs in information technology, safety equipment, utilities, maintenance of facilities, and general supplies to enable the school to continue to supply infrastructure, technology, and programming excellence in its classrooms.

Please thoroughly explain the request to include the justification for funds, potential offsets, matching funds, and method of calculation. Please include any explanation of impact if funds are not received. If new positions have been requested, explain why existing vacancies are not sufficient.

| | | | |
|--------------|---|----------|---|
| Agency Name: | Governor's School for Arts and Humanities | | |
| Agency Code: | H640 | Section: | 9 |

FORM B1 – RECURRING OPERATING REQUEST

| | |
|------------------------|---|
| AGENCY PRIORITY | 7 |
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Provide the Agency Priority Ranking from the Executive Summary.

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| TITLE | Field Liaison-5 Positions from Temp to Perm (from 10mos to 12mos) |
|--------------|--|

Provide a brief, descriptive title for this request.

| | |
|---------------|---|
| AMOUNT | <p>General: \$264,046</p> <p>Federal: \$0</p> <p>Other: \$0</p> <p>Total: \$264,046</p> |
|---------------|---|

What is the net change in requested appropriations for FY 2023-2024? This amount should correspond to the total for all funding sources on the Executive Summary.

| | |
|----------------------|------|
| NEW POSITIONS | 5.00 |
|----------------------|------|

Please provide the total number of new positions needed for this request.

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| FACTORS ASSOCIATED WITH THE REQUEST | Mark "X" for all that apply: | |
| | <input checked="" type="checkbox"/> | Change in cost of providing current services to existing program audience |
| | <input type="checkbox"/> | Change in case load/enrollment under existing program guidelines |
| | <input type="checkbox"/> | Non-mandated change in eligibility/enrollment for existing program |
| | <input type="checkbox"/> | Non-mandated program change in service levels or areas |
| | <input type="checkbox"/> | Proposed establishment of a new program or initiative |
| | <input type="checkbox"/> | Loss of federal or other external financial support for existing program |
| | <input type="checkbox"/> | Exhaustion of fund balances previously used to support program |
| | <input type="checkbox"/> | IT Technology/Security related |
| | <input type="checkbox"/> | Consulted DTO during development |
| <input type="checkbox"/> | Related to a Non-Recurring request – If so, Priority # | |

| | | |
|--|--|--|
| STATEWIDE ENTERPRISE STRATEGIC OBJECTIVES | Mark "X" for primary applicable Statewide Enterprise Strategic Objective: | |
| | <input checked="" type="checkbox"/> | Education, Training, and Human Development |
| | <input type="checkbox"/> | Healthy and Safe Families |
| | <input type="checkbox"/> | Maintaining Safety, Integrity, and Security |
| | <input type="checkbox"/> | Public Infrastructure and Economic Development |
| <input type="checkbox"/> | Government and Citizens | |

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| ACCOUNTABILITY OF FUNDS | <p>In compliance with the expectations for the SCGSAH Strategic Plan, this funding request will be evaluated annually and included in the formal assessment plan submitted to the Board of Directors. Measures of success include securing permanent fulltime recruitment staff with specialized arts training and expertise support all programs and enhance recruitment efforts in all 46 counties of the state. Additional measures include expansion of diversity in employee base with special emphasis on employee support and retention.</p> <p>This request is aligned with Strategy I, Goal 1, Tactics 1 and 3 of the institutional long range strategic plan 2020-2025.</p> |
|--------------------------------|---|

What specific strategy, as outlined in the most recent Strategic Planning and Performance Measurement template of agency's accountability report, does this funding request support? How would this request advance that strategy? How would the use of these funds be evaluated?

| | |
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| RECIPIENTS OF | <p>Five FTE positions currently at 10 months and classified as temporary. This is a salary Band 04 (Student Services Program Coordinator I) CB65. To move these positions to a permanent status for 12 months (rather than 10) the total salary would</p> |
|----------------------|---|

FUNDS

be \$264,046 for 5 positions.

What individuals or entities would receive these funds (contractors, vendors, grantees, individual beneficiaries, etc.)? How would these funds be allocated – using an existing formula, through a competitive process, based upon predetermined eligibility criteria?

JUSTIFICATION OF REQUEST

For several years SCGSAH has continued to absorb the cost of the salaries and employer-related contributions for 5 full-time positions that both recruit students for the school as well as share information about careers in the arts.

These front-line Liaisons are vital for student recruitment and personal relationships with individual schools in all 46 counties in South Carolina. SCGSAH is the only Governors' School that has enrolled students from all 46 counties and these positions are essential to maintain that recruitment. Further, these individuals represent the front-line implementation of the school's strategic plan initiatives to increase the reach and diversity of the school. These positions have traditionally worked a 10-month schedule. It is necessary for them to be able to recruit during summer camps throughout the state and to support the SCGSAH's summer programs as well. The request is to move to 12-month permanent status for each of the employees currently in these positions. This is a salary Band 04 (Student Services Program Coordinator I) CB65 (up to \$32,000 to \$35,000 plus benefits dependent on experience).

Please thoroughly explain the request to include the justification for funds, potential offsets, matching funds, and method of calculation. Please include any explanation of impact if funds are not received. If new positions have been requested, explain why existing vacancies are not sufficient.

| | | | |
|--------------|---|----------|---|
| Agency Name: | Governor's School for Arts and Humanities | | |
| Agency Code: | H640 | Section: | 9 |

FORM B1 – RECURRING OPERATING REQUEST

| | |
|------------------------|---|
| AGENCY PRIORITY | 8 |
|------------------------|---|

Provide the Agency Priority Ranking from the Executive Summary.

| | |
|--------------|------------------------------------|
| TITLE | Film Instructor/Coordinator |
|--------------|------------------------------------|

Provide a brief, descriptive title for this request.

| | |
|---------------|--|
| AMOUNT | General: \$86,250 Federal: \$0 Other: \$0 Total: \$86,250 |
|---------------|--|

What is the net change in requested appropriations for FY 2023-2024? This amount should correspond to the total for all funding sources on the Executive Summary.

| | |
|----------------------|------|
| NEW POSITIONS | 1.00 |
|----------------------|------|

Please provide the total number of new positions needed for this request.

| | | |
|--|--|---|
| FACTORS ASSOCIATED WITH THE REQUEST | Mark "X" for all that apply: | |
| | <input type="checkbox"/> | Change in cost of providing current services to existing program audience |
| | <input type="checkbox"/> | Change in case load/enrollment under existing program guidelines |
| | <input type="checkbox"/> | Non-mandated change in eligibility/enrollment for existing program |
| | <input type="checkbox"/> | Non-mandated program change in service levels or areas |
| | <input checked="" type="checkbox"/> | Proposed establishment of a new program or initiative |
| | <input type="checkbox"/> | Loss of federal or other external financial support for existing program |
| | <input type="checkbox"/> | Exhaustion of fund balances previously used to support program |
| | <input type="checkbox"/> | IT Technology/Security related |
| | <input type="checkbox"/> | Consulted DTO during development |
| <input type="checkbox"/> | Related to a Non-Recurring request – If so, Priority # | |

| | | |
|--|--|--|
| STATEWIDE ENTERPRISE STRATEGIC OBJECTIVES | Mark "X" for primary applicable Statewide Enterprise Strategic Objective: | |
| | <input checked="" type="checkbox"/> | Education, Training, and Human Development |
| | <input type="checkbox"/> | Healthy and Safe Families |
| | <input type="checkbox"/> | Maintaining Safety, Integrity, and Security |
| | <input type="checkbox"/> | Public Infrastructure and Economic Development |
| | <input type="checkbox"/> | Government and Citizens |

| | |
|--------------------------------|---|
| ACCOUNTABILITY OF FUNDS | <p>In compliance with the expectations for the SCGSAH Strategic Plan, this funding request will be evaluated annually and included in the formal assessment plan submitted to the Board of Directors. Measures of success include student participation in the film program, new student recruitment, and success in film initiatives. Additional measures include expansion of diversity in fulltime permanent employee base.</p> <p>This request is aligned with Strategy I goal 3, tactics 1, 2, and 3 of the institutional long range strategic plan 2020-2025.</p> |
|--------------------------------|---|

What specific strategy, as outlined in the most recent Strategic Planning and Performance Measurement template of agency's accountability report, does this funding request support? How would this request advance that strategy? How would the use of these funds be evaluated?

| | |
|----------------------|--------------------------------------|
| RECIPIENTS OF | Funding for a new personnel position |
|----------------------|--------------------------------------|

FUNDS

What individuals or entities would receive these funds (contractors, vendors, grantees, individual beneficiaries, etc.)? How would these funds be allocated – using an existing formula, through a competitive process, based upon predetermined eligibility criteria?

JUSTIFICATION OF REQUEST

This is a new program for the school, and it emerges from a collaboration between the Creative Writing and Drama departments that has been highly successful for several years. A two-week summer program in 2023, Introduction to Filmmaking, will build student interest and awareness. A full-time instructor is necessary to coordinate the logistics of building this summer program into a full curriculum in the 2024-2025 school year. We believe the young people of SC have stories to tell through film, and this program will provide access to the Governor’s School experience for students who may not typically apply to our programs.

The coordinator of this program will be a faculty position with expertise in filmmaking and the collaborative nature of this work. This position will teach full-time as well as work with Production, Creative Writing, Drama, and Visual Arts to align curriculum and co-teach as appropriate in each department. The person in this position would also serve as the primary film program liaison with our Admissions team and Outreach office. The film instructor will identify and recruit qualified part-time instructors or other resources in local film production companies. The film program would give students real industry experience with filmmaking, and this coordinator would be responsible for creating these opportunities to meet our educational and pre-professional mission. This position will require 5 years w/MFA of 60 credit hours (up to \$55,750 plus benefits).

Please thoroughly explain the request to include the justification for funds, potential offsets, matching funds, and method of calculation. Please include any explanation of impact if funds are not received. If new positions have been requested, explain why existing vacancies are not sufficient.

| | | | |
|--------------|---|----------|---|
| Agency Name: | Governor's School for Arts and Humanities | | |
| Agency Code: | H640 | Section: | 9 |

FORM B1 – RECURRING OPERATING REQUEST

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|------------------------|---|
| AGENCY PRIORITY | 9 |
|------------------------|---|

Provide the Agency Priority Ranking from the Executive Summary.

| | |
|--------------|--|
| TITLE | Athletic and Activities Coordinator |
|--------------|--|

Provide a brief, descriptive title for this request.

| | |
|---------------|--|
| AMOUNT | General: \$80,774 Federal: \$0 Other: \$0 Total: \$80,774 |
|---------------|--|

What is the net change in requested appropriations for FY 2023-2024? This amount should correspond to the total for all funding sources on the Executive Summary.

| | |
|----------------------|------|
| NEW POSITIONS | 1.00 |
|----------------------|------|

Please provide the total number of new positions needed for this request.

| | | |
|--|--|---|
| FACTORS ASSOCIATED WITH THE REQUEST | Mark "X" for all that apply: | |
| | <input type="checkbox"/> | Change in cost of providing current services to existing program audience |
| | <input type="checkbox"/> | Change in case load/enrollment under existing program guidelines |
| | <input type="checkbox"/> | Non-mandated change in eligibility/enrollment for existing program |
| | <input type="checkbox"/> | Non-mandated program change in service levels or areas |
| | <input checked="" type="checkbox"/> | Proposed establishment of a new program or initiative |
| | <input type="checkbox"/> | Loss of federal or other external financial support for existing program |
| | <input type="checkbox"/> | Exhaustion of fund balances previously used to support program |
| | <input type="checkbox"/> | IT Technology/Security related |
| | <input type="checkbox"/> | Consulted DTO during development |
| <input type="checkbox"/> | Related to a Non-Recurring request – If so, Priority # | |

| | | |
|--|--|--|
| STATEWIDE ENTERPRISE STRATEGIC OBJECTIVES | Mark "X" for primary applicable Statewide Enterprise Strategic Objective: | |
| | <input checked="" type="checkbox"/> | Education, Training, and Human Development |
| | <input type="checkbox"/> | Healthy and Safe Families |
| | <input type="checkbox"/> | Maintaining Safety, Integrity, and Security |
| | <input type="checkbox"/> | Public Infrastructure and Economic Development |
| | <input type="checkbox"/> | Government and Citizens |

| | |
|--------------------------------|---|
| ACCOUNTABILITY OF FUNDS | <p>In compliance with the expectations for the SCGSAH Strategic Plan, this funding request will be evaluated annually and included in the formal assessment plan submitted to the Board of Directors. Measures of success include student participation in athletic activities, new student recruitment, and success in student health initiatives. Additional measures include expansion of diversity in fulltime permanent employee base.</p> <p>This request is aligned with Strategy I, Goal 1, tactics 1, 2, and 3 of the institutional long-range strategic plan 2020-2025.</p> |
|--------------------------------|---|

What specific strategy, as outlined in the most recent Strategic Planning and Performance Measurement template of agency's accountability report, does this funding request support? How would this request advance that strategy? How would the use of these funds be evaluated?

| | |
|----------------------|--------------------------------------|
| RECIPIENTS OF | Personnel funding for a new position |
|----------------------|--------------------------------------|

FUNDS

What individuals or entities would receive these funds (contractors, vendors, grantees, individual beneficiaries, etc.)? How would these funds be allocated – using an existing formula, through a competitive process, based upon predetermined eligibility criteria?

JUSTIFICATION OF REQUEST

As a residential school, having a robust campus life environment is an essential component of our commitment to students. For many years, planning for athletic and physical opportunities has been added to various employee's job duties. The school seeks to grow its physical activity offerings to better meet the needs of current students as well as attract new students. This includes intramural offerings, outdoor recreational activities, and fitness programs. In meeting the needs of the whole child as outlined in our school values, these elements are crucial to our long-term success. This is a Band 5 Salary that includes benefits (up to \$52,000 base plus benefits).

Please thoroughly explain the request to include the justification for funds, potential offsets, matching funds, and method of calculation. Please include any explanation of impact if funds are not received. If new positions have been requested, explain why existing vacancies are not sufficient.

| | | | |
|--------------|---|----------|---|
| Agency Name: | Governor's School for Arts and Humanities | | |
| Agency Code: | H640 | Section: | 9 |

FORM B1 – RECURRING OPERATING REQUEST

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|------------------------|-----------|
| AGENCY PRIORITY | 10 |
|------------------------|-----------|

Provide the Agency Priority Ranking from the Executive Summary.

| | |
|--------------|-------------------------------------|
| TITLE | Digital Resource Coordinator |
|--------------|-------------------------------------|

Provide a brief, descriptive title for this request.

| | |
|---------------|--|
| AMOUNT | General: \$77,861 Federal: \$0 Other: \$0 Total: \$77,861 |
|---------------|--|

What is the net change in requested appropriations for FY 2023-2024? This amount should correspond to the total for all funding sources on the Executive Summary.

| | |
|----------------------|-------------|
| NEW POSITIONS | 1.00 |
|----------------------|-------------|

Please provide the total number of new positions needed for this request.

| | | |
|--|--|---|
| FACTORS ASSOCIATED WITH THE REQUEST | Mark "X" for all that apply: | |
| | <input type="checkbox"/> | Change in cost of providing current services to existing program audience |
| | <input type="checkbox"/> | Change in case load/enrollment under existing program guidelines |
| | <input type="checkbox"/> | Non-mandated change in eligibility/enrollment for existing program |
| | <input type="checkbox"/> | Non-mandated program change in service levels or areas |
| | <input checked="" type="checkbox"/> | Proposed establishment of a new program or initiative |
| | <input type="checkbox"/> | Loss of federal or other external financial support for existing program |
| | <input type="checkbox"/> | Exhaustion of fund balances previously used to support program |
| | <input type="checkbox"/> | IT Technology/Security related |
| | <input type="checkbox"/> | Consulted DTO during development |
| <input type="checkbox"/> | Related to a Non-Recurring request – If so, Priority # | |

| | | |
|--|--|--|
| STATEWIDE ENTERPRISE STRATEGIC OBJECTIVES | Mark "X" for primary applicable Statewide Enterprise Strategic Objective: | |
| | <input checked="" type="checkbox"/> | Education, Training, and Human Development |
| | <input type="checkbox"/> | Healthy and Safe Families |
| | <input type="checkbox"/> | Maintaining Safety, Integrity, and Security |
| | <input type="checkbox"/> | Public Infrastructure and Economic Development |
| | <input type="checkbox"/> | Government and Citizens |

| | |
|--------------------------------|---|
| ACCOUNTABILITY OF FUNDS | <p>In compliance with the expectations for the SCGSAH Strategic Plan, this funding request will be evaluated annually and included in the formal assessment plan submitted to the Board of Directors. Measures of success support of comprehensive Outreach initiatives both on the campus and throughout the state. Additional measures include expansion of diversity in fulltime permanent employee base.</p> <p>This request is aligned with Strategy I, goal 1, tactic 3 and Strategy II, goal 4, tactic 2 of the institutional long-range strategic plan 2020-2025.</p> |
|--------------------------------|---|

What specific strategy, as outlined in the most recent Strategic Planning and Performance Measurement template of agency's accountability report, does this funding request support? How would this request advance that strategy? How would the use of these funds be evaluated?

| | |
|----------------------|--------------------------------------|
| RECIPIENTS OF | Personnel funding for a new position |
|----------------------|--------------------------------------|

FUNDS

What individuals or entities would receive these funds (contractors, vendors, grantees, individual beneficiaries, etc.)? How would these funds be allocated – using an existing formula, through a competitive process, based upon predetermined eligibility criteria?

JUSTIFICATION OF REQUEST

Based on 82% increase in demand for digital resources for Outreach, Community Partnerships, and Service Learning a Digital Resource Coordinator is needed. The position will develop and implement digital and virtual resources that will be launched for teachers and students statewide. These resources include instructional videos, web-based interactive learning workbooks and learning experiences, and technology driven arts education experiences. Responsibilities include all production aspects of video and web-based resources, including setting creative direction, shooting, editing, graphics, and alignment with the expectations of Governor’s School Outreach initiatives. The position will also provide direct teaching outreach services to students in media arts to align with school-wide curricular growth. This is a Band 5 Salary that includes benefits (up to \$50,000 plus benefits).

Please thoroughly explain the request to include the justification for funds, potential offsets, matching funds, and method of calculation. Please include any explanation of impact if funds are not received. If new positions have been requested, explain why existing vacancies are not sufficient.

| | | | |
|--------------|---|----------|---|
| Agency Name: | Governor's School for Arts and Humanities | | |
| Agency Code: | H640 | Section: | 9 |

FORM B1 – RECURRING OPERATING REQUEST

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|------------------------|-----------|
| AGENCY PRIORITY | 11 |
|------------------------|-----------|

Provide the Agency Priority Ranking from the Executive Summary.

| | |
|--------------|---|
| TITLE | Increase FTE: 5 classified positions-No cost |
|--------------|---|

Provide a brief, descriptive title for this request.

| | |
|---------------|--|
| AMOUNT | General: \$0 Federal: \$0 Other: \$0 Total: \$0 |
|---------------|--|

What is the net change in requested appropriations for FY 2023-2024? This amount should correspond to the total for all funding sources on the Executive Summary.

| | |
|----------------------|-------------|
| NEW POSITIONS | 5.00 |
|----------------------|-------------|

Please provide the total number of new positions needed for this request.

| | | |
|--|--|---|
| FACTORS ASSOCIATED WITH THE REQUEST | Mark "X" for all that apply: | |
| | <input type="checkbox"/> | Change in cost of providing current services to existing program audience |
| | <input type="checkbox"/> | Change in case load/enrollment under existing program guidelines |
| | <input type="checkbox"/> | Non-mandated change in eligibility/enrollment for existing program |
| | <input type="checkbox"/> | Non-mandated program change in service levels or areas |
| | <input type="checkbox"/> | Proposed establishment of a new program or initiative |
| | <input type="checkbox"/> | Loss of federal or other external financial support for existing program |
| | <input type="checkbox"/> | Exhaustion of fund balances previously used to support program |
| | <input type="checkbox"/> | IT Technology/Security related |
| | <input type="checkbox"/> | Consulted DTO during development |
| <input type="checkbox"/> | Related to a Non-Recurring request – If so, Priority # | |

| | | |
|--|--|--|
| STATEWIDE ENTERPRISE STRATEGIC OBJECTIVES | Mark "X" for primary applicable Statewide Enterprise Strategic Objective: | |
| | <input checked="" type="checkbox"/> | Education, Training, and Human Development |
| | <input type="checkbox"/> | Healthy and Safe Families |
| | <input type="checkbox"/> | Maintaining Safety, Integrity, and Security |
| | <input type="checkbox"/> | Public Infrastructure and Economic Development |
| <input type="checkbox"/> | Government and Citizens | |

| | |
|--------------------------------|---|
| ACCOUNTABILITY OF FUNDS | <p>In compliance with the expectations for the SCGSAH Strategic Plan, this funding request will be evaluated annually and included in the formal assessment plan submitted to the Board of Directors. Measures of success include support and retention of long-term employees. Additional measures include expansion of diversity in fulltime permanent employee base.</p> <p>This request is aligned with Strategy I, goal 1, tactics 1, 2, and 3 of the institutional long-range strategic plan 2020-2025.</p> |
|--------------------------------|---|

What specific strategy, as outlined in the most recent Strategic Planning and Performance Measurement template of agency's accountability report, does this funding request support? How would this request advance that strategy? How would the use of these funds be evaluated?

| | |
|----------------------|--|
| RECIPIENTS OF | Current Employee Positions funded as Temporary |
|----------------------|--|

FUNDS

What individuals or entities would receive these funds (contractors, vendors, grantees, individual beneficiaries, etc.)? How would these funds be allocated – using an existing formula, through a competitive process, based upon predetermined eligibility criteria?

JUSTIFICATION OF REQUEST

SCGSAH has been able to absorb the cost of the salaries and employer-related contributions for 5 full-time positions that fill critical roles on the campus. As student and campus needs have grown we have become increasingly dependent on these positions to provide critical support for campus operations.

These positions include: Finance/Human Resources, Outreach, Receptionist, and Security. The Finance/Human Resources position is a split position between two very small departments to provide support and required separation of duties; Outreach is two positions that travel the entire state to provide in-person direct assistance to schools; the Front Desk receptionist answers all incoming telephone calls and provides entry to all visitors on campus; Security is a third shift position that provide 24 hour coverage to the campus during the nighttime hours when students are on site. Several of the employees working in these positions have worked in a temporary employee status for several years and the conversion is made in order to provide permanent status for the employees currently in these positions.

Please thoroughly explain the request to include the justification for funds, potential offsets, matching funds, and method of calculation. Please include any explanation of impact if funds are not received. If new positions have been requested, explain why existing vacancies are not sufficient.

| | | | |
|--------------|---|----------|---|
| Agency Name: | Governor's School for Arts and Humanities | | |
| Agency Code: | H640 | Section: | 9 |

FORM B1 – RECURRING OPERATING REQUEST

| | |
|------------------------|----|
| AGENCY PRIORITY | 12 |
|------------------------|----|

Provide the Agency Priority Ranking from the Executive Summary.

| | |
|--------------|---|
| TITLE | Sustainability for SC Arts Grow Outreach Program |
|--------------|---|

Provide a brief, descriptive title for this request.

| | |
|---------------|---|
| AMOUNT | <p>General: \$295,000</p> <p>Federal: \$0</p> <p>Other: \$0</p> <p>Total: \$295,000</p> |
|---------------|---|

What is the net change in requested appropriations for FY 2023-2024? This amount should correspond to the total for all funding sources on the Executive Summary.

| | |
|----------------------|------|
| NEW POSITIONS | 0.00 |
|----------------------|------|

Please provide the total number of new positions needed for this request.

| | | |
|--|--|---|
| FACTORS ASSOCIATED WITH THE REQUEST | Mark "X" for all that apply: | |
| | <input type="checkbox"/> | Change in cost of providing current services to existing program audience |
| | <input type="checkbox"/> | Change in case load/enrollment under existing program guidelines |
| | <input type="checkbox"/> | Non-mandated change in eligibility/enrollment for existing program |
| | <input type="checkbox"/> | Non-mandated program change in service levels or areas |
| | <input type="checkbox"/> | Proposed establishment of a new program or initiative |
| | <input type="checkbox"/> | Loss of federal or other external financial support for existing program |
| | <input checked="" type="checkbox"/> | Exhaustion of fund balances previously used to support program |
| | <input type="checkbox"/> | IT Technology/Security related |
| | <input type="checkbox"/> | Consulted DTO during development |
| <input type="checkbox"/> | Related to a Non-Recurring request – If so, Priority # | |

| | | |
|--|--|--|
| STATEWIDE ENTERPRISE STRATEGIC OBJECTIVES | Mark "X" for primary applicable Statewide Enterprise Strategic Objective: | |
| | <input checked="" type="checkbox"/> | Education, Training, and Human Development |
| | <input type="checkbox"/> | Healthy and Safe Families |
| | <input type="checkbox"/> | Maintaining Safety, Integrity, and Security |
| | <input type="checkbox"/> | Public Infrastructure and Economic Development |
| | <input type="checkbox"/> | Government and Citizens |

| | |
|--------------------------------|--|
| ACCOUNTABILITY OF FUNDS | <p>In compliance with the expectations for the SCGSAH Strategic Plan, this funding request will be evaluated annually and included in the formal assessment plan submitted to the Board of Directors. Measures of success include sustaining the statewide impact of Outreach program beyond the grant-funded period of 2021-2024 with 30 partner schools throughout the state.</p> <p>This request is aligned with Strategy II, Goal 4, tactics 1 and 2 of the institutional long-range strategic plan 2020-2025.</p> |
|--------------------------------|--|

What specific strategy, as outlined in the most recent Strategic Planning and Performance Measurement template of agency's accountability report, does this funding request support? How would this request advance that strategy? How would the use of these funds be evaluated?

| | |
|----------------------|---|
| RECIPIENTS OF | <p>SCGASH would utilize these funds for program sustainability after federal funds have been exhausted.</p> |
|----------------------|---|

FUNDS

What individuals or entities would receive these funds (contractors, vendors, grantees, individual beneficiaries, etc.)? How would these funds be allocated – using an existing formula, through a competitive process, based upon predetermined eligibility criteria?

JUSTIFICATION OF REQUEST

The SCGSAH requests funds to sustain its Spark: Inspiring Tomorrow’s Readers Through Drama initiative beyond the initial three years as supported by the recent ESSER III grant award. The continued partnership with the SC Department of Education and SC Arts Commission will extend the year-round arts integrated program using drama as a catalyst for literacy beyond the initial 30 schools. Five FTE are requested to embed actor-teachers in Palmetto Literacy Project Schools (elementary schools with at least 30% of the student population not meeting reading benchmarks) around the state where they will work alongside teachers and staff to integrate drama and story into the daily curriculum, the after-school curriculum, and summer Read to Succeed intensives.

Please thoroughly explain the request to include the justification for funds, potential offsets, matching funds, and method of calculation. Please include any explanation of impact if funds are not received. If new positions have been requested, explain why existing vacancies are not sufficient.

| | | | |
|--------------|---|----------|---|
| Agency Name: | Governor's School for Arts and Humanities | | |
| Agency Code: | H640 | Section: | 9 |

FORM B2 – NON-RECURRING OPERATING REQUEST

| | |
|------------------------|---|
| AGENCY PRIORITY | 4 |
|------------------------|---|

Provide the Agency Priority Ranking from the Executive Summary.

| | |
|--------------|-------------------|
| TITLE | Generator Upgrade |
|--------------|-------------------|

Provide a brief, descriptive title for this request.

| | |
|---------------|-----------|
| AMOUNT | \$190,000 |
|---------------|-----------|

What is the net change in requested appropriations for FY 2023-2024? This amount should correspond to the total for all funding sources on the Executive Summary.

| | | |
|--|-------------------------------------|---|
| FACTORS ASSOCIATED WITH THE REQUEST | Mark "X" for all that apply: | |
| | <input type="checkbox"/> | Change in cost of providing current services to existing program audience |
| | <input type="checkbox"/> | Change in case load/enrollment under existing program guidelines |
| | <input type="checkbox"/> | Non-mandated change in eligibility/enrollment for existing program |
| | <input type="checkbox"/> | Non-mandated program change in service levels or areas |
| | <input type="checkbox"/> | Proposed establishment of a new program or initiative |
| | <input type="checkbox"/> | Loss of federal or other external financial support for existing program |
| | <input checked="" type="checkbox"/> | Exhaustion of fund balances previously used to support program |
| | <input type="checkbox"/> | IT Technology/Security related |
| | <input type="checkbox"/> | Consulted DTO during development |
| | <input type="checkbox"/> | Request for Non-Recurring Appropriations |

Request for Federal/Other Authorization to spend existing funding

Related to a Recurring request – If so, Priority #

| | | |
|--|--|--|
| STATEWIDE ENTERPRISE STRATEGIC OBJECTIVES | Mark "X" for primary applicable Statewide Enterprise Strategic Objective: | |
| | <input type="checkbox"/> | Education, Training, and Human Development |
| | <input type="checkbox"/> | Healthy and Safe Families |
| | <input checked="" type="checkbox"/> | Maintaining Safety, Integrity, and Security |
| | <input type="checkbox"/> | Public Infrastructure and Economic Development |
| | <input type="checkbox"/> | Government and Citizens |

| | |
|--------------------------------|--|
| ACCOUNTABILITY OF FUNDS | <p>Ensure that Security and Safety equipment remains as a top priority for functioning and availability. Ensure that current facilities and equipment are maintained as outlined in the current strategic plan to <i>Update facilities to improve accessibility to campus in order to meet curricular needs and Implement long-range maintenance/replacement plan for equipment.</i></p> |
|--------------------------------|--|

What specific strategy, as outlined in the most recent Strategic Planning and Performance Measurement template of agency's accountability report, does this funding request support? How would this request advance that strategy? How would the use of these funds be evaluated?

| | |
|----------------------------|--|
| RECIPIENTS OF FUNDS | State Vendor selected from bid solicitation of project |
|----------------------------|--|

What individuals or entities would receive these funds (contractors, vendors, grantees, individual beneficiaries, etc.)? How would these funds be allocated – using an existing formula, through a competitive process, based upon predetermined eligibility criteria?

**JUSTIFICATION
OF REQUEST**

Currently the school has three emergency power backup generators purchased in 2000, 2003, and 2018 respectively. A 300kw generator currently provides the backup for the residence hall and is past its useful life. There are two other generators that provide the power backup for the remainder of the school (60kw and 100kw). The 60kw provides power for the dining services area and limited technology backup. The 100kw unit provides coverage for the remainder of the school and is past its useful life. Currently the combination of the three generators do not provide adequate coverage for the school. During two separate complete power outages in the city of Greenville during the winter and spring of this year, these three generators were not able to provide full coverage for the school. Staff and students had to be moved to alternate areas for safety. This request is to upgrade the three generators to larger units so that the entire school is covered during the loss of power.

Please thoroughly explain the request to include the justification for funds, potential offsets, matching funds, and method of calculation. Please include any explanation of impact if funds are not received. If new positions have been requested, explain why existing vacancies are not sufficient.

| | | | |
|--------------|---|----------|---|
| Agency Name: | Governor's School for Arts and Humanities | | |
| Agency Code: | H640 | Section: | 9 |

FORM C – CAPITAL REQUEST

| | |
|------------------------|---|
| AGENCY PRIORITY | 2 |
|------------------------|---|

Provide the Agency Priority Ranking from the Executive Summary.

| | |
|--------------|--|
| TITLE | Dining Hall Expansion and Furniture Replacement (Phase II) |
|--------------|--|

Provide a brief, descriptive title for this request.

| | |
|---------------|-----------|
| AMOUNT | \$512,950 |
|---------------|-----------|

How much is requested for this project in FY 2023-2024? This amount should correspond to the total for all funding sources on the Executive Summary.

| | |
|----------------------|--|
| CPIP PRIORITY | Priority 1 of 3 for FY 2023-2024 Priority 1 of 6 in overall CPIP |
|----------------------|--|

Identify the project's CPIP plan year and priority number, along with the first year in which the project was included in the agency's CPIP. If not included in the agency's CPIP, please provide an explanation. If the project involves a request for appropriated state funding, briefly describe the agency's contingency plan in the event that state funding is not made available in the amount requested.

| | |
|------------------------|--|
| OTHER APPROVALS | Appropriated \$512,950.00 for Phase I in FY 2022 |
|------------------------|--|

What approvals have already been obtained? Are there additional approvals that must be secured in order for the project to succeed? (Institutional board, JBRC, SFAA, etc.)

| | |
|--|---|
| LONG-TERM PLANNING AND SUSTAINABILITY | <p>Renovations to the Dining Commons area are centered on the students that must eat three meals daily in that space. Student expectations of on campus housing facilities have grown immensely since the campus opened. As such, the current building hampers the attraction and retention of students. The renovated facility will serve students as their home while away from home, providing an improved environment for healthy meals, socializing, and growing.</p> <p>Expected useful life for dining room renovations is estimated at 20 years. Expected useful life for new & replacement of flooring, furniture, paint, etc. is estimated at 10 years.</p> |
|--|---|

What other funds have already been invested in this project (source/type, amount, timeframe)? Will other capital and/or operating funds for this project be requested in the future? If so, how much, and in which fiscal years? Has a source for those funds been identified/secured? What is the agency's expectation with regard to additional annual costs or savings associated with this capital improvement? What source of funds will be impacted by those costs or savings? What is the expected useful life of the capital improvement?

| | |
|--|---|
| LONG-TERM PLANNING AND SUSTAINABILITY | <p>The SCGSAH dining hall is rated to accommodate only 75 people. The combination of a student population of 238 and approximately 75 employees that dine on campus each day, the total far exceeds the hall's capacity. The current dining facilities are not readily usable by students with mobility challenges and do not meet current standards for accessibility. As the school seeks to have a more diverse student population, it is essential that this space meet the needs of all students. Having maintained the original furnishings that are over 20 years old, the dining area is outdated and institutional. Significant expansion of the dining space with furniture replacement is necessary at this time. In 2016, SCGSAH engaged an architect to provide schematic plans for a dining hall expansion. The same year, SCGSAH food service provider, Aramark, donated \$210,000 toward the expansion of the dining hall. Most recently, an architect was engaged to update these plans and provide a more comprehensive cost estimate for this project. Total expenses including furniture, fixtures, equipment and professional fees estimate is \$1,235,900. Subtracting the \$210,000 donation from Aramark, left a balance of</p> |
|--|---|

\$1,025,900 to be requested from state appropriations.

In FY 2023 Phase I was funded in the amount of \$512,950. This request is to provide the remaining balance of \$512,950 to complete the renovation project.

SUMMARY

Provide a summary of the project and explain why it is necessary. Please refer to the budget guidelines for appropriate questions and thoroughly answer all related items.

| | | | |
|--------------|---|----------|---|
| Agency Name: | Governor's School for Arts and Humanities | | |
| Agency Code: | H640 | Section: | 9 |

FORM C – CAPITAL REQUEST

| | |
|------------------------|---|
| AGENCY PRIORITY | 5 |
|------------------------|---|

Provide the Agency Priority Ranking from the Executive Summary.

| | |
|--------------|---------------------------|
| TITLE | Residence Hall Renovation |
|--------------|---------------------------|

Provide a brief, descriptive title for this request.

| | |
|---------------|--------------|
| AMOUNT | \$10,000,000 |
|---------------|--------------|

How much is requested for this project in FY 2023-2024? This amount should correspond to the total for all funding sources on the Executive Summary.

| | |
|----------------------|--|
| CPIP PRIORITY | Priority 2 of 3 in FY 2023-2024 and Priority 4 of 6 in overall CPIP plan this was re-entered in the CPIP plan in 2020. |
|----------------------|--|

Identify the project's CPIP plan year and priority number, along with the first year in which the project was included in the agency's CPIP. If not included in the agency's CPIP, please provide an explanation. If the project involves a request for appropriated state funding, briefly describe the agency's contingency plan in the event that state funding is not made available in the amount requested.

| | |
|------------------------|------|
| OTHER APPROVALS | None |
|------------------------|------|

What approvals have already been obtained? Are there additional approvals that must be secured in order for the project to succeed? (Institutional board, JBRC, SFAA, etc.)

| | |
|--|--|
| LONG-TERM PLANNING AND SUSTAINABILITY | No other funds have been invested in this project. Renovations to the Smith Residence Hall are centered on the students that will live in the space. Student expectations of on-campus housing facilities have grown immensely since the campus opened. As such, the current building hampers the attraction and retention of students. The renovated facility will serve students as their home while away from home, providing an improved environment for studying, socializing, and growing. Expected useful life for room renovations is estimated at 20 years. Expected useful life for new & replacement carpeting, paint, etc. is estimated at 10 years. |
|--|--|

What other funds have already been invested in this project (source/type, amount, timeframe)? Will other capital and/or operating funds for this project be requested in the future? If so, how much, and in which fiscal years? Has a source for those funds been identified/secured? What is the agency's expectation with regard to additional annual costs or savings associated with this capital improvement? What source of funds will be impacted by those costs or savings? What is the expected useful life of the capital improvement?

| | |
|--|--|
| LONG-TERM PLANNING AND SUSTAINABILITY | <p>Vern Smith Residence Hall is the single campus housing facility with a capacity of 238 students. The structure opened in 1999 and was last renovated in a cycle completed in 2010. Fixtures, floor coverings, and room furnishings have endured over 20 years of daily use during the traditional school year and summer programs. Due to changes in best practices for student housing, constant use, and general wear and tear, the building is again due for significant upgrades and renovations. Sections of the building, including student bathrooms and common areas, have outlasted their functional lifespan. The building has served our programs well for over two decades, but it requires significant structural renovation to ensure functional and efficient operations.</p> <p>The Health and Wellness Offices, Student Life Office, as well as recreational and study spaces located in the building are long overdue for upgrades. These critical units, and the staff who manage these areas, are essential to meeting student needs and enhancing students' out-of-classroom experiences and allows for better engagement with their</p> |
|--|--|

artistic and academic work. There have been minor improvements with regard to ADA compliance in the residence hall to date, but considering the level of accessibility and security for expanded populations that is expected at residential high schools, it is necessary to bring our accessibility up to the expected standard throughout the campus.

SUMMARY

Provide a summary of the project and explain why it is necessary. Please refer to the budget guidelines for appropriate questions and thoroughly answer all related items.

| | | | |
|--------------|---|----------|---|
| Agency Name: | Governor's School for Arts and Humanities | | |
| Agency Code: | H640 | Section: | 9 |

FORM C – CAPITAL REQUEST

| | |
|------------------------|---|
| AGENCY PRIORITY | 6 |
|------------------------|---|

Provide the Agency Priority Ranking from the Executive Summary.

| | |
|--------------|----------------------------------|
| TITLE | Gymnasium Renovation and Upgrade |
|--------------|----------------------------------|

Provide a brief, descriptive title for this request.

| | |
|---------------|-----------|
| AMOUNT | \$400,000 |
|---------------|-----------|

How much is requested for this project in FY 2023-2024? This amount should correspond to the total for all funding sources on the Executive Summary.

| | |
|----------------------|---|
| CPIP PRIORITY | Priority 3 of 3 in FY 2023-2024 and Priority 6 of 6 in overall CPIP |
|----------------------|---|

Identify the project's CPIP plan year and priority number, along with the first year in which the project was included in the agency's CPIP. If not included in the agency's CPIP, please provide an explanation. If the project involves a request for appropriated state funding, briefly describe the agency's contingency plan in the event that state funding is not made available in the amount requested.

| | |
|------------------------|------|
| OTHER APPROVALS | None |
|------------------------|------|

What approvals have already been obtained? Are there additional approvals that must be secured in order for the project to succeed? (Institutional board, JBRC, SFAA, etc.)

| | |
|--|---|
| LONG-TERM PLANNING AND SUSTAINABILITY | <p>No other funds have been invested in this project. Renovations to the Gymnasium are centered on safety and the students ability to utilize the space for both recreational activities, performance venues, and meeting space. Student expectations of on-campus facilities have grown immensely since the campus opened. As such, the current building hampers the attraction and retention of students. The renovated facility will serve students by providing an improved environment for physical activities, classroom and performance venues as well as large group meeting space enhancing students' out of classroom spaces allows for better engagement with their artistic work. Expected useful life for gymnasium renovations is estimated at 20 years. Expected useful life for new & replacement flooring, paint, etc. is estimated at 10 years.</p> |
|--|---|

What other funds have already been invested in this project (source/type, amount, timeframe)? Will other capital and/or operating funds for this project be requested in the future? If so, how much, and in which fiscal years? Has a source for those funds been identified/secured? What is the agency's expectation with regard to additional annual costs or savings associated with this capital improvement? What source of funds will be impacted by those costs or savings? What is the expected useful life of the capital improvement?

| | |
|--|---|
| LONG-TERM PLANNING AND SUSTAINABILITY | <p>The campus gymnasium serves as a multipurpose instructional space and is utilized for many campus activities on nearly a daily basis. As a result, the gym floor, which has not been refurbished since the gym was constructed in 2000, is showing wear and is in need of refurbishment. The condition of the floor has become a safety issue with a 'divot' in the main court area, thus requiring the space to be covered with various materials not made to fit the floor.</p> <p>In order to accommodate curricular needs, the school would like to upgrade the floor to a rubberized surface that will support needs in the dance and drama departments for modern dance classes and movement classes. There have been curricular changes that provide more holistic training in both dance and drama, and current studio space has been a limitation. The upgrading of cost-efficient safety lighting and bleachers for shared space would allow space conversion. By converting existing space into an area that could serve multiple purposes, we will be able to avoid the much more considerable costs</p> |
|--|---|

associated with constructing new studio space.

SUMMARY

Provide a summary of the project and explain why it is necessary. Please refer to the budget guidelines for appropriate questions and thoroughly answer all related items.

| | | | |
|--------------|---|----------|---|
| Agency Name: | Governor's School for Arts and Humanities | | |
| Agency Code: | H640 | Section: | 9 |

FORM E – AGENCY COST SAVINGS AND GENERAL FUND REDUCTION CONTINGENCY PLAN

| | |
|--------------|---|
| TITLE | Agency Cost Savings and General Fund Reduction Contingency Plan |
|--------------|---|

| | |
|---------------|-----------|
| AMOUNT | \$285,234 |
|---------------|-----------|

What is the General Fund 3% reduction amount? This amount should correspond to the reduction spreadsheet prepared by EBO.

| | |
|----------------------------------|---|
| ASSOCIATED FTE REDUCTIONS | This would result in a reduction of FOUR current FTE positions. With a noted average salary of \$36,666 this would equate to approximately \$146,666. |
|----------------------------------|---|

How many FTEs would be reduced in association with this General Fund reduction?

| | |
|----------------------------------|--|
| PROGRAM / ACTIVITY IMPACT | <p>The majority of General Fund operating expense is personnel related. The estimated \$146,666 reduction in personnel indicated above (without impacting academic and residential life areas) would shift the remaining expense reductions to be obtained through reduction of Other Operating Expenses.</p> <p>Four FTE staff reductions would reduce maintenance and/or administrative capacity. Some functions would see a reduction in service levels of maintenance and cleaning services. Administrative functions would be spread among other employees as much as possible but would also result in loss of services such as Outreach, Public Relations, Human Resources, and other Support Services.</p> |
|----------------------------------|--|

What programs or activities are supported by the General Funds identified?

| | |
|----------------|---|
| SUMMARY | <p>SCGSAH's highest priority is to continue delivering the high quality academic and artistic education for students. SCGSAH continually monitors personnel and other operating expenses and forecasts fiscal year end results. Fiscal analysis and forecasting assist in determining when and if carry forward funds are needed to support our commitment to quality education. Part of the analysis process involves consideration of economic impacts including reductions.</p> <p>In priority order for consideration of reduction in expenditures:</p> <ul style="list-style-type: none"> Review of operational and support services that could be reduced to minimize impact on academic and artistic education programs Review of non-instructional programs that will not impact academic and artistic education programs Delay hiring of open positions – non-instructional related |
|----------------|---|

Please provide a detailed summary of service delivery impact caused by a reduction in General Fund Appropriations and provide the method of calculation for anticipated reductions. Agencies should prioritize reduction in expenditures that have the least significant impact on service delivery.

**AGENCY COST
SAVINGS PLANS**

SCGSAH will implement expense reductions first in service and administrative areas as detailed above. Remaining expenditures will be reviewed to ensure that funds are being spent on essential educational needs corresponding to the agency's most recent accountability report.

What measures does the agency plan to implement to reduce its costs and operating expenses by more than \$50,000? Provide a summary of the measures taken and the estimated amount of savings. How does the agency plan to repurpose the savings?

| | | | |
|--------------|---|----------|---|
| Agency Name: | Governor's School for Arts and Humanities | | |
| Agency Code: | H640 | Section: | 9 |

FORM F – REDUCING COST AND BURDEN TO BUSINESSES AND CITIZENS

| | |
|--------------|----------------|
| TITLE | None to Submit |
|--------------|----------------|

Provide a brief, descriptive title for this request.

| | |
|--|------|
| EXPECTED SAVINGS TO BUSINESSES AND CITIZENS | None |
|--|------|

What is the expected savings to South Carolina's businesses and citizens that is generated by this proposal? The savings could be related to time or money.

| | |
|--|---|
| FACTORS ASSOCIATED WITH THE REQUEST | Mark "X" for all that apply: |
| | <input type="checkbox"/> Repeal or revision of regulations. |
| | <input type="checkbox"/> Reduction of agency fees or fines to businesses or citizens. |
| | <input type="checkbox"/> Greater efficiency in agency services or reduction in compliance burden. |
| | <input type="checkbox"/> Other |

| | |
|------------------------------|------|
| METHOD OF CALCULATION | None |
|------------------------------|------|

Describe the method of calculation for determining the expected cost or time savings to businesses or citizens.

| | |
|-----------------------------------|---|
| REDUCTION OF FEES OR FINES | SCGSAH charges minimal fines and fees. Students pay food service fees and fines directly related to replacement for lost or damaged property of the school. |
|-----------------------------------|---|

Which fees or fines does the agency intend to reduce? What was the fine or fee revenue for the previous fiscal year? What was the associated program expenditure for the previous fiscal year? What is the enabling authority for the issuance of the fee or fine?

| | |
|--------------------------------|------------------------------------|
| REDUCTION OF REGULATION | SCGSAH promulgates no regulations. |
|--------------------------------|------------------------------------|

Which regulations does the agency intend to amend or delete? What is the enabling authority for the regulation?

| | |
|----------------|---|
| SUMMARY | SCGSAH has minimal opportunity to reduce cost and burden to business or citizens. |
|----------------|---|

Provide an explanation of the proposal and its positive results on businesses or citizens. How will the request affect agency operations?

ACCOUNTABILITY REPORT SUMMARY: FY 2021-2022

The South Carolina Governor’s School for the Arts and Humanities (SCGSAH) is helping all students develop the World Class Skills of the Profile of the South Carolina Graduate by offering a challenging curriculum in the arts and academics, along with other school-wide programming designed to support and engage students. As we returned to full in-person instruction in the 2021-22 school year, our theme was REset, REfresh, and REnew. Students, faculty, and staff accomplished both routine and extraordinary achievements as the school rebuilt its unique learning and living community. The “four C’s” in this set of skills tie directly into our mission: pre-professional arts instruction and academic excellence. In 2021-22, students demonstrated creativity and innovation along with critical thinking and problem solving in work that was recognized nationally via the following awards and accomplishments:

Academic success measures include the following:

- Scores on SAT, ACT, and AP exams were higher than state and national averages
- 148 (of 220) students enrolled in an AP course and those students took 227 exams
- 11 students earned recognition in the SC Seal of Biliteracy program
 - Gold in German
 - Gold in Spanish
 - Silver in Spanish
 - 6 Bronze in Spanish
 - 1 Bronze in German
 - 1 Bronze in French
- The 97 seniors in the Class of 2022 earned significant academic achievements:
 - 15 students were named Academic Achievement Award Scholars
 - 34 were inducted into the National Honor Society
 - 19 were named Palmetto Fellows
 - 62 (additional) students met eligibility requirements for the LIFE Scholarship at four-year colleges
 - All 97 graduates met eligibility requirements for the LIFE Scholarship at two-year colleges
 - 1 National Merit Finalist
 - 1 SC Teaching Fellow Award winner is headed to Anderson University
 - A 100% graduation rate

Every year, the Governor’s School is recognized by local and national organizations for **student arts achievements**. This year, our young artists received the following honors:

- **Creative Writing** students earned recognition at the Scholastic Writing Awards Region-at-Large Competition, winning 48 keys. At the national level, a senior won the American Voices Medal as well as a Gold Medal in Personal Essay and Memoir, and another student won a national Silver Medal in Poetry. Students also earned recognition from YoungArts this year, one student was a Semi-Finalist in the US Presidential Scholars in the Arts program. Students also published their work, and one was nominated for a Pushcart Prize. Several were recognized in the Manhattan Film Institute’s Screenwriting Competition.
- **Dance** students earned recognition at Grande Jete in both ballet and contemporary dance. They also placed in the regional Youth America Grand Prix competition. Eight students were inducted into the National Honor Society for Dance Arts. Seniors earned acceptances and scholarships from recognized university dance programs, trainee programs, and summer intensives.

- **Drama** seniors excelled in the YoungArts competition, with one student earning recognition as a Presidential Scholars Semi-Finalist. Two students earned the prestigious Kenan Excellence Scholarship at UNC School of the Arts. They also were part of a full-scale production of *Into the Woods* on campus and auditioned successfully at top-tier college theatre programs.
- **Music** students placed in regional and national competitions throughout the year. One student was the SC winner and the Division Alternate in the Music Teachers National Association's Senior Performance Competitions. They earned scholarships to summer music programs and to conservatories and university programs. Two vocalists were regional winners in the competition sponsored by the National Association for the Teachers of Singing. Students were selected to perform at the Brevard Music Center, Piccolo Spoleto (as "Rising Stars") and with the Carolina Youth Symphony and the Greenville County Youth Orchestra.
- **Visual Arts** students earned significant recognition in the Scholastic Art Awards, winning a total of 17 Region-at-Large keys and honorable mentions. Students had work selected for the exhibition in the Artfields Junior competition. Student work was also selected for (and won awards at) the 32nd Annual Upstate High School Art Exhibition.

Governor's School faculty and staff continued to pursue professional development, stay up-to-date on innovations and trends in education and art disciplines, and share their areas of expertise as presenters and adjudicators. During the 2021-2022 school year, our employees:

- Presented at the national Arts Schools Network Conference.
- Attended conferences and workshops held by local and regional professional associations.
- Represented the school as leaders with organizations such as the American Association of Teachers of German, Environmental Education Association of SC, SC Humanities, Public Education Partners and the Contemporary Print Collective.
- Served as adjudicators for local art competitions.
- Taught workshops to arts educators and as guest artists in high schools and colleges.
- Directed and hosted statewide virtual events for students such as the Grand Jeté student ballet competition, SCMSTA ion Orchestra Audition Workshop.
- Renewed certification as an Arts in the Basic Curriculum (ABC) school and continued to earn the \$15,000 grant from the SC Arts Commission.

As practicing artists and scholars, the Governor's Schools' faculty continued to pursue their professional career endeavors in the following ways:

- Academic faculty completed a PhD program and earned grants for environmental education (DHEC).
- **Creative Writing** launched a new Emerging-Writer-Program. This program pulls a writer from the surrounding community in order to highlight that person as both an artist and teacher of young people. Two faculty completed novels for publication next year, and others published short stories and poetry in notable journals and magazines.
- **Dance faculty** trained with Catherine Drury, a renowned expert on dancers' unique performance anxieties and psycho-social needs.
- **Drama faculty and production staff** created an immersive Shakespeare production (*A Midwinter Midsummer*) and staged the first fully-produced musical, *Into the Woods*.
- **Music faculty** performed as the principal violist, flutist, hornist and assistant principal cellist, and double bassist with the Greenville Symphony Orchestra.

- **Visual Arts faculty** exhibited their artwork at the Upstairs Artspace Gallery (Tryon, NC), Lander University Fine Arts Gallery (Greenwood, SC), Sheffield Wood Gallery (Greenville, SC), Art & Light Gallery (Greenville, SC), AC Hotel Greenville, and Blue Spiral (Asheville, NC). Work was also featured in *Carolina Arts* magazine.

Collaborative teaching and learning are among the school's core belief statements, as students and faculty see the links between and among their areas of focus in the arts and academics. The Drama and Creative Writing departments continue to collaborate on a film program, which took shape this year in partnership with a local production company, Electric Soul Creative. A summer program for 2023 was also identified as a next step and admissions materials were designed this year for implementation in fall 2022. Visual Arts faculty spent time in marine science classes to give students a basic drawing lesson so they can visually record what they see from dissection and using microscopes. These multidisciplinary artistic experiences give our graduates important skills for the 21st century artist, equipping them to work with creatives of all types to do their best work.

The 2021-2022 year proved to be record setting for the Office of Outreach. Thanks to the hiring of two new Teaching Artists, and the invitation to join the *Arts Grow SC* network through the SC Arts Commission, SCGSAH was able to provide 1,035 experiences, reaching 85,425 students, and 97,206 individuals overall, in 35 counties across the state. This significant increase in impact is thanks to longstanding community programming, like our *Lowcountry Youth Dance Academy* and summer *Ignite* program, solid community partnerships, including the *SC Afterschool Alliance* and *Arts Grow SC*, and new opportunities for team growth through the hiring of two full time Teaching Artists. Our participation in *Arts Grow SC* provided an additional 3.7 million dollars grant for the next three years to build out a network of schools receiving elementary drama services through our Spark program, and the virtual/backpack activities created during the pandemic were a pleasant surprise that will stay post pandemic as a permanent feature of our offerings. This combination of wide-ranging and deeply rooted offerings helps the Governor's School ensure that we are maintaining a mission and legislative commitment to be a resource to teachers and students statewide.

Given our core belief in **service learning**, the Governor's School recognizes that students benefit from an active environment that supports community giving and support. For the 2021-2022 year, through our Connecting Arts Through Service (C.A.T.S.) club, participating students approximately 600 combined hours of service working with a variety of community organizations, festivals, and agencies.

The Governor's School's **summer programs** returned to full in-person capacity for the first time since the summer of 2020. In this robust year, 454 students participated in our three residential summer programs—Arts Odyssey, Academy, and Summer Dance. This year saw the addition of an introductory Dance Immersion program, which welcomed 14 six and seventh grade students.

This year the Governor's School was identified as a partner in a new statewide project of the Arts in Basic Curriculum (ABC) Network. ABC is seeking to establish a Lab School program in which educators and administrators from any SC school can visit the campuses of arts-rich schools to learn any variety of best practices. The Governor's School hosted the project director in the spring for a site visit and participated in a leadership cohort meeting in the summer of 2022 to help develop the program and materials. To be at the forefront of this new initiative in statewide arts education is truly an accomplishment in a year where we have fully returned to in-person work connections. This collaboration is at the heart of our mission, and we look ahead to this and other opportunities in the next era of growth for the school.



FY 2023 Employee (FTE) Summary

FY 2023 FTE Authorization: General Fund 90.1 Other Funds 1.25; Total 91.35

FY2023 SCGSAH employs:

- 91 Full time employees, some of which are 10-month employees
- 89 Temporary employees

The FY2024 budget requests General Fund FTE positions for five Field Liaisons that are currently temporary 10-month employees. The costs incurred includes moving those positions from 10-month to 12-month positions. Also included is a request for three new positions to include: Film Instructor/Coordinator; Athletic & Activities Coordinator; and a Digital Resource Coordinator. Finally, the request includes * five unclassified current temporary faculty/staff positions to full time equivalents and would be of no cost to the state since the school has been absorbing these costs for several years.

On Tuesday, September 27, 2022 SCGSAH met with State Human Resources officials from the Department of Administration (Cheryl Hinson, Eugenia Howard, Kevin Paul, Sheena Thompson, and Spencer Miller) to review these requests. **Each of these new positions and the transfer of temporary to FTE positions were reviewed and supported by DOA-HR.**

** Five unclassified positions include: Program Assistant (Finance/HR); Security Specialist III; Clerical Assistant; Program Coordinator (Outreach)*

| Document Year | Entry Document | Entry Document Type | Process | Created on | Fiscal Year | Budget Type | Fund | Funded Program | Total of Transactions in Local Currency |
|---------------|----------------|---------------------|---------|------------|-------------|-----------------------|----------|-----------------|---|
| 2023 | 1000858864 | CAPR | Enter | 8/18/2022 | 2023 | CAPITAL PROJECTS | 36008000 | 9906.952300.000 | 150,000.00 |
| 2023 | 1000858864 | CAPR | Enter | 8/18/2022 | 2023 | CAPITAL PROJECTS | 36008000 | 9906.952400.000 | 415,000.00 |
| 2023 | 1000874735 | IATR | Receive | 11/9/2022 | 2023 | INTER-AGENCY TRANSFER | 10010000 | 7001.000000.000 | 237,375.90 |
| 2023 | 1000874735 | IATR | Receive | 11/9/2022 | 2023 | INTER-AGENCY TRANSFER | 10010000 | 7001.000000.000 | 216,505.75 |
| 2023 | 1000874735 | IATR | Receive | 11/9/2022 | 2023 | INTER-AGENCY TRANSFER | 10010000 | 7001.000000.000 | 50,418.17 |
| 2023 | 1000874735 | IATR | Receive | 11/9/2022 | 2023 | INTER-AGENCY TRANSFER | 10010000 | 7001.000000.000 | 165.00 |
| 2023 | 1000874735 | IATR | Receive | 11/9/2022 | 2023 | INTER-AGENCY TRANSFER | 10010000 | 7001.000000.000 | 82,415.56 |
| 2023 | 1000874735 | IATR | Receive | 11/9/2022 | 2023 | INTER-AGENCY TRANSFER | 10010000 | 9800.060100X000 | 1,213.39 |
| 2023 | 1000874735 | IATR | Receive | 11/9/2022 | 2023 | INTER-AGENCY TRANSFER | 10010000 | 9800.180100X000 | 90,000.00 |
| 2023 | 1000874735 | IATR | Receive | 11/9/2022 | 2023 | INTER-AGENCY TRANSFER | 10010000 | 9800.200100X000 | 86,000.00 |
| 2023 | 1000874735 | IATR | Receive | 11/9/2022 | 2023 | INTER-AGENCY TRANSFER | 10010000 | 9803.630000X000 | 276.32 |
| 2023 | 1000874735 | IATR | Receive | 11/9/2022 | 2023 | INTER-AGENCY TRANSFER | 10010000 | 9803.770000X000 | 171.13 |
| 2023 | 1000874735 | IATR | Receive | 11/9/2022 | 2023 | INTER-AGENCY TRANSFER | 43B10000 | 7001.000000.000 | 656.74 |

CarryForward

\$1,330,197.96

Completed Projects in 2022

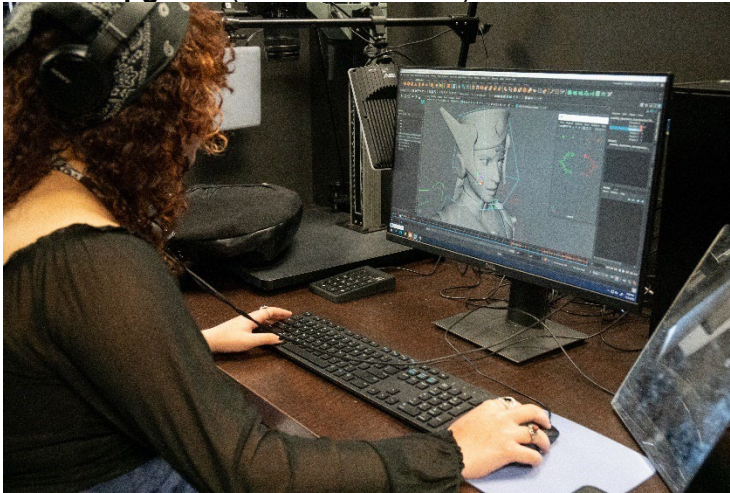
Elevator Upgrade (one student with her first of two trips moving in)



Lighting Upgrade for Performances (*Almost Maine* and Opera Scenes)



Server Upgrade (Animation Studio)



New Dance Floor (serves as classroom and performance venue)



Requested Projects and Student Life
Request--Dining Hall Upgrade (Senior Dinner 2022)



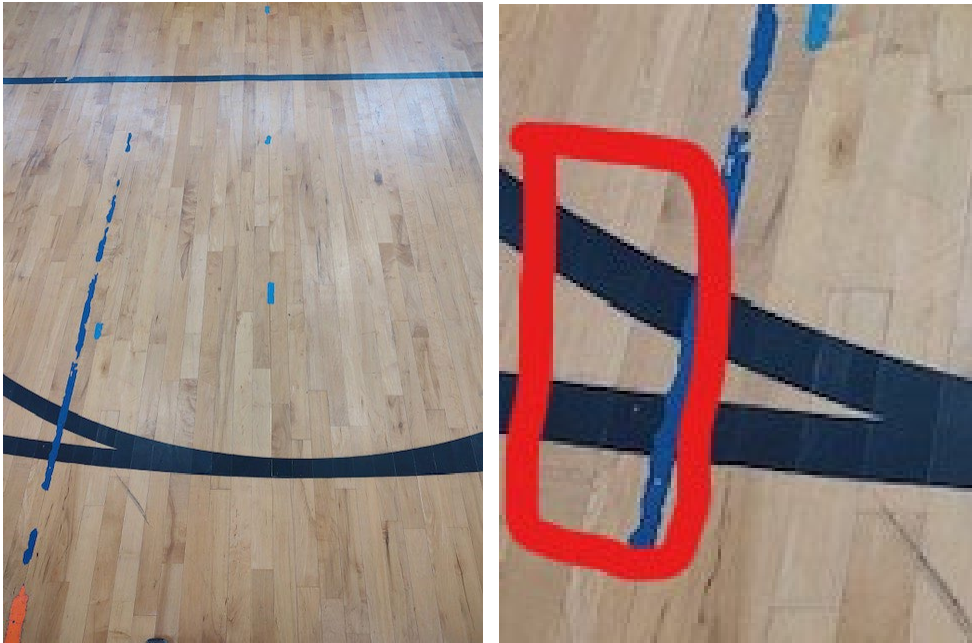
Request-Generator Upgrade (Ice Storm Power Outage—4 total power outages this fiscal year)



Request-Film Making-Pilot Class-Fall 2022 (Creative Writing and Drama Classes)



Request-Gym Renovation (photo of 'divot' in the flooring)



Outreach Program (Coordinators travel to middle/high schools for student workshops)



Summer Programs (Middle School participants)



Choir Performance-2023 Inauguration Ceremony



2023 Student Achievements

CONGRATULATIONS to our 2023 YoungArts Winners! These students were selected from thousands of applicants and are among the most accomplished young visual, literary and performing artists from across the country. “Every year we are inspired anew by the talent, dedication and creativity of extraordinary early career artists,” said YoungArts Artistic Director Lauren Snelling. “YoungArts is proud to support artists at critical junctures throughout their lives, and we look forward to providing community and professional and creative development opportunities that will empower the 2023 award winners as they embark on exciting careers in the arts. Now more than ever, it is essential to support artists so that their voices can be heard long into the future.”

- **Madison Girouard**, Finalist in Creative Nonfiction
- **Piper Greene**, Honorable Mention in Creative Nonfiction
- **Deirdre Hickey**, Honorable Mention in Short Story
- **Karolina Montalvo**, Merit Award in Poetry and Short Story
- **David Vandelay**, Merit Award in Singer-Songwriter

